



# Chamber Music Night

Saturday  
3/1/2025  
7:00 PM

Performing ensembles  
Aurora Strings and Ursa Major  
Directed and conducted by  
Guo Hua Xia

Kunéix Hídi  
Northern Light United Church  
400 West 11th Street

[www.juneaustringensembles.org](http://www.juneaustringensembles.org)  
[juneaustringensembles@gmail.com](mailto:juneaustringensembles@gmail.com)

*Ursa Major*

Rosamunde Overture ----- Schubert arr. Meyer  
Fill in the Blanks ----- Gruselle  
Autumn ----- Vivaldi arr. Alshin  
Mission Impossible ----- Schifrin arr. Moore  
The Old Boatman ----- Price arr. Perna  
Smooth Criminal ----- Jackson arr. Garrett  
Symphony No 1 ----- Mahler arr. Dackow

*Quartet*

Yao Dance ----- Liu and Mao  
When I'm 64 ----- Lennon and McCartney  
The Smurfs ----- Zheng arr. Zhou

*Chamber Group*

Eine Kleine Nachtmusik 1<sup>st</sup> Mvt. ----- Mozart

*Four Violins w/ Orchestra*

Concerto B Minor 1<sup>st</sup> Mvt. ----- Vivaldi

*Three Violins w/ Orchestra*

Bugler's Holiday ----- Anderson arr. Bullock

*Aurora Strings*

Magnificent Seven ----- Bernstein arr. Phillippe  
Celtic Fiddle ----- Borgo  
Brandenburg No 3 2<sup>nd</sup> Mvt. ----- Bach  
Romanian Dance ----- Bartok arr. Willner  
Waltz No 2 ----- Shostakovich arr. Lavendar  
Andante ----- Tchaikovsky arr. Tobani  
Danse Bacchanale ----- Saint-Saens arr. Dackow



### **Ursa Major**

1st violin: JR Becker, Eleanor Davis, Amelia Farrell, Jinx Fortier, Keely Johnson, Oscar Lamb, Clayton Marks, Traeus Mateo, Katie Rosson, Kiana Twitchell

2nd violin: Bea Abad, Saana Amundson, Rowan Hightower, Sachiko Marks, Taylor Steele, Tayt Whiteley

Viola: Geo Abad, Rose Becker, Hannah Plang, Rachel Rosson

Cello: Melody Morford, Maelee Lawrence, Eleanor Peterson, Evelyn Thomas, Koji Rank

Bass: Jacquelyn Davis

Percussion: Kaylee Frickey

### **Small Groups**

Quartet: Kiana Twitchell, Clayton Marks, Eleanor Davis, Eliza Albrecht

Chamber Group: Maya Breedlove, Kiana Twitchell, Ysabel Wilson, Lua Mangacat, Clayton Marks, Eleanor Davis, Riley Soboleff, Eliza Albrecht, Cerys Hudson, Jacquelyn Davis

Three Violins: Arlo Carlton, Zev LeVine, Tayt Whiteley

Four Violins: Maya Breedlove, Hannah Dolan, Lua Mangacat, Ysabel Wilson

### **Aurora Strings**

1st violin: Maya Breedlove, Hannah Dolan, Andy Huffer, Lua Mangacat, Clayton Marks, Ysabel Wilson

2nd violin: Arlo Carlton, Zev LeVine, Hugo Rank, Jacinda Skeek, Kiana Twitchell, Tayt Whiteley

Viola: Geo Abad, Eleanor Davis, Riley Soboleff

Cello: Eliza Albrecht, Cerys Hudson, Melody Morford, Koji Rank

Bass: Jacquelyn Davis, Cora Soboleff

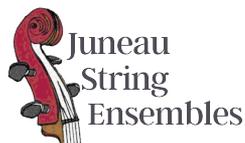
Percussion: Oliver Albrecht

Saxophone: Todd Hunt

**Artistic Director and Conductor:** Guo Hua Xia

**Piano Accompanists:** Mei Xue and Mary Watson

**Emcee:** Mike LeVine



## Thank you!

Thank you all for coming tonight and supporting JSE. Your presence helps us to meet our mission of enriching the musical experience of Juneau's youth through education, travel, and performance! JSE is funded by student tuition, grants, and fundraising. As a 501(c)(3) non-profit organization, we welcome donations that will continue to ensure the opportunity to participate in JSE is available to a wide diversity of Juneau's youth.

### Special thanks to:

- Our generous 2024-25 season donors: The Odom Corporation, Super Bear, Costco, Anderson Music Education Endowment, Martha Baldrige, Judy Skagerberg, Nola Lamken, Natalie Watson, and the patrons of the October Juneau Symphony Concert bake sales
- All the parents and guardians of our young musicians, for your dedication, commitment, and support
- Pianists Mei Xue and Mary Watson, saxophonist Todd Hunt, and the private lesson teachers supporting our students this evening
- Juneau's music teachers who support JSE musicians
- Resurrection Lutheran Church, Kunéix Hídi Northern Light United Church, and Eagle River United Methodist Camp for hosting our rehearsals and performances
- Our incredible Music Director Guo Hua Xia for his dedication to and expert guidance of generations of young Juneau string musicians.

### Support JSE ensembles and musicians at the following upcoming events:

- Juneau Douglas High School Concert: March 5th, JDHS Auditorium
- Juneau Lyric Opera presents Die Fledermaus: March 14-16, JDHS Auditorium
- Thunder Mountain Middle School Orchestra Concerts: March 17-19, TMMS Auditorium
- Juneau Symphony presents There and Back Again: April 6th, JDHS Auditorium
- Alaska Folk Festival: April 7-13th, Centennial Hall
- Juneau Alaska Music Matters Spring Celebration Concert: May 2nd, Kaxdigoo-wu Héen Elementary School
- Juneau Symphony Prelude Orchestra Spring Concert with guests Juneau String Ensembles: May 18th, venue tbd.

# Senior Spotlight

## Cerys Hudson

I have been playing cello for 9 years. I love cello mainly because it's a natural and relaxing position to play in, but also because of the tone and resonance you can produce which is deep and rich. I also play the bass guitar.

The most memorable experience with Xia has been going to New York to play at Carnegie Hall. I am so grateful that Xia submitted our audition to go because it was probably the best experience of my life, and the best I've ever felt playing the cello. One of the most memorable moments from the trip was when we didn't have our instruments at the hotel so Xia had us sing and hum our parts because we had to practice one way or another.

I haven't committed to a college yet, but I am excited to go to college somewhere warmer with the mountains and ocean, and Major in Computer Science. I am going to either major or minor in Music Performance, I haven't decided yet.

Thank you to Xia for letting me into Ursa Major in 5th grade and then Aurora Strings in 7th, without these groups I might have stopped playing cello.

## Jacqueline Davis

I've been playing the cello for six years now, and I've only been playing the bass for about a year and a half. I love playing the bass because when I play the bass, it's like the music is inside me and I can't help but let it out. Being a bassist has really shown me how important each instrument is in the orchestra. From keeping the rhythm to bringing out the melody, the most magical part is when the instruments are playing together, and only then does the music truly come alive.

I have to say playing with the Juneau Symphony last year was one of the most memorable experiences. I was invited to take the second chair beside my bass teacher, Mr. Olsen from Fairbanks, who has had a huge impact in my life. Playing with the symphony really solidified my love for playing in an orchestra.

I'm really excited to say that I'm planning to stay in Juneau to try out for the Symphony and complete my first two years of college here before moving on to Fairbanks to complete my degree. I'm hoping to stay in Alaska, but we'll see how the next four years play out!

I'm going to keep playing cello/bass. I can't imagine my life without music, and playing the bass and cello are staples in my life. I want to be a teacher, and teaching music is definitely going to be a part of my future.

My family moved to Juneau during the summer of 2023. Within weeks of our arrival I had an audition for Juneau String Ensemble. Mr Xia asked me to play cello initially and then he said one day, "You are tall, you will play the bass." Playing the bass has opened up so many doors and really without Mr. Xia, I wouldn't have met the Rosson family, who then introduced me to Civil Air Patrol and eventually to my friends and boyfriend. I'm endlessly grateful for the opportunities that Mr. Xia has provided for me, and I wouldn't be where I am now without his support and the support of my family and friends. I am also thankful to Dani and Bill Farell who lent me the 3/4 bass I'm using right now. I wouldn't be able to play without them!